

NED SMYTH

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CV

Solo Exhibitions

1974

112 Greene Street, New York

1976

Holly Solomon Gallery, New York, NY

1977

Holly Solomon Gallery, New York, NY

1978

Dag Hammarskjold Plaza Sculpture Garden, New York

1979

Grey Art Gallery, N.Y.U., New York, "Stahahe Sphere"

1980

Holly Solomon Gallery, New York
The Mayor Gallery, London, England
Gallery Bischofberger, Zurich, Switzerland

1982

Holly Solomon Gallery, New York, NY

1983

Holly Solomon Gallery, New York, NY

1985

Holly Solomon Gallery, New York, NY

1987

Lowe Art Museum, University of Miami, Coral Gables, Florida
Nevada Institute of Contemporary Art, University of Nevada, Los Vegas
University Art Museum, California State University, Long Beach CA

1988

New York Architectural Convention, New York, NY

1989

American Craft Museum, New York, NY

1992

Telfair Academy, Savannah, Georgia
Morgane Le Fay, NYC, NY

2006

Salomon Contemporary, East Hampton, NY

2007

Greene Contemporary Gallery, Sarasota, FL
Four Stamford Plaza, Stamford, CT, "Tree of Life"

2009

Salomon Contemporary, East Hampton, NY, "Seeds and Stems"

2010

Salomon Contemporary, New York, NY, "Bronzes and Drawings"

2012

Salomon Contemporary, New York, NY, "American Responses: Ned Smyth Reverence"

2013

Salomon Contemporary, New York, NY, "Those Who Remember"

2016

Kresge Gallery, Ramapo College, Mahwah, NJ
Grounds For Sculpture, Hamilton, NJ, "Ned Smyth: Moments of Matter"

2017

Guild Hall, East Hampton, NY, "Male Torso"

2018

Julie Keyes, Palm Springs, CA, "Stones Photos, Drawings, and Objects"
Ille Arts, Amagansett, NY, "Photographs and Bronzes"

Group Exhibitions**1973**

112 Greene Street, New York, NY

1974

112 Greene Street, New York, NY

1975

Grey Art Gallery, New York University, New York, NY "Report From Soho"
The Clock Tower, New York, NY "Brutten and Herrick Collection"

1976

Akademie der Kunst, Berlin, "New York-Downtown Manhattan: Soho"
Louisiana Art Museum, Copenhagen, "New York-Downtown Manhattan: Soho"
P.S.1, Long Island City, New York, "Rooms"
Fine Arts Building, New York, "Sculptures Drawings"

1977

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, "Improbable Furniture"
Galerie Alexandra Monnett, Brussels, "Pattern and Decoration"
Carl Solway Gallery, New York, "Drawings"
Customs House, New York, "Drawings and collage" Selections from N.Y.U. collection
Wave Hill Center for Environmental Studies, New York, "Sculpture Garden"

1978

Contemporary Art Center, Cincinnati, "Arabesque"
P.S.1, Long Island City, New York, "Indoor- Outdoor Sculpture Show"
Nobe Gallery, New York, "Black and White on Paper"
Holly Solomon Gallery, New York, "Gold/Silver"

1979

Mayor Gallery, London, "Pattern and Decoration on Paper"
Galerie Habermann, Cologne, "Pattern and Decoration on Paper"
Institute of Contemporary Art, University of Pennsylvania, PA, "Material Pleasures/
ICA Fabric Workshop"
Wave Hill Center for Environmental Studies, New York, "Wave Hill, The Artists View"
Robeson Center Gallery, Rutgers University, Newark, "Green Magic"
Freedman Gallery, Albright College, Reading PA., "Small Is Beautiful"

1980

Venice Biennale, Venice, Italy, "Operto 80s"
Venice Biennale, The United States Pavilion, Venice, "Drawings: The Pluralist Decade"
Neue Gallery/Sammlung Ludwig, Aachen, Germany, "Les Nouveaux Fauves"
Daniel Templon, Paris, "Nouvelle Tendence de la Peinture Americain"
Institute of Contemporary Art, Los Angeles, "Architectural Sculpture"
Holly Solomon Editions, New York, "Davis, MacConnel, Smyth"
Diane Brown, Washington D.C., "Maquettes and Small Works"
Institute of Contemporary Art, University Pennsylvania, Philadelphia
The Squibb Gallery, Princeton, N.J. "Aspects of Post- Modernism:Decorative and Narrative Art"
Public Art Fund, New York, "Percent for Art in Architecture."
Ben Shahn Gallery, Paterson, N.J. "112 Greene Street Revival"
Holly Solomon Gallery, N.Y.
McIntosh/Drysdale Gallery, Washington D.C. "The Decorative image"
General Electric Co., Fairfield, Conn. Organized by the Art Lending Service of MOMA
Kunstforeningene Museum, Copenhagen, Denmark
Henie Onstad Museum, Lisbon, "Drawings: The Pluralist Decade"
Mannheimer Kunstverien, Mannheim
Amerika Haus, Berlin,
Museum of Modern Art, Oxford, England, "Dekor"
Wellesley College of Art, Massachusetts, "Aspects of The Seventy's: Sitework"
Greenberg Gallery, Saint Louis
Joe and Emily Lowe Gallery, Syracuse, NY, "Current New York"
Amelie A. Wallace Gallery, SUNY Old Westbury, NY, "Fabric In Art"

1981

The New Museum, New York, NY, "Alternatives in Retrospect: An Historical Overview
1969-1981"
Cooper-Hewitt Museum, New York, "Garden of Delight"
Alternative Museum, New York, "Islamic Allusion"

1982

Museum of Art, Fort Lauderdale
Museum of Art, Oklahoma City
Santa Barbara Museum of Art, Santa Barbara, CA
Grand Rapids Art Museum, Grand Rapids, Michigan
Madison Art Center Madison, Madison, Wisconsin
Montgomery Museum of Fine Art, "New Directions: Alabama
Contemporary Art from the Commodities Corp. Collection"
Galerie Art Cultural, Paris, "Pattern Painting"
Kestnergesellschaft, Hannover
Kunstverein, Munich
Musée Cantonal des Beaux-Arts, Lausanne
Kunstverein für die Rheinlande und Westfalen Düsseldorf, "New York Now"
I.C.A. University of Pennsylvania, PA, "ICA Street Sites 2"
Neuberger Museum, SUNY Purchase, NY, "Orientalism"
Cooper-Hewitt Museum, New York, NY, "The Column"
Allen Frumkin Gallery, New York NY, "Self-Portraits"
Independent Curators Inc. New York, NY, "Art Materialized: Selections from the Fabric
Workshop"
Fay Gold Gallery, Atlanta, "Aspects of Post-Modernism"
Holly Solomon Gallery, New York, NY
Zabriskie Gallery, New York, NY, "Flat and Figurative - 20th Century Wall Sculpture"
Alberta College of Art Gallery, Alberta, Canada, "Decoration and Representation"

1983

Kunstmuseum, Lucern
Rheinisches Landesmuseum, Bonn, Germany
Kunstverein, Stuttgart, "Back to the USA"
Galerie Swart, Amsterdam, Holland, "Brad Davis, Bob Kushner, Ned Smyth"
The Berkshire Museum, Pittsfield, MA. "New Decorative Art"
The Hudson River Museum, Yonkers, NY "Ornamentation: New Decorativeness in
Architecture and Design"
Loch Haven Art Center, Orlando; The Jacksonville Art Center, Jacksonville, FL "New Decorative
Works from the Collection of Norma and William Roth"
Proctor Art Center, Bard College, Annandale-on-Hudson, "The Decorative Image"
Linda Farris Gallery, Seattle, "Self Portraits"
Holly Solomon Gallery, New York, NY
Dancer Fitzgerald Sample Inc. New York, NY, "H2O" Organized by MOMA

1984

Museum of Modern Art, NY, "An International Survey of Recent Painting and Sculpture"
Hirshorn Museum of Art, Washington DC, "Artist Collaboration in the Twentieth Century"
Hirshorn Museum of Art, Washington DC, "Content: A Contemporary Focus 1974-84"
The Butler Institute of American Art, Youngstown, Ohio, "The National Midyear Exhibition"
Davis McClain Galleries, Houston, Texas "International Water Sculpture Competition"
Rhona Hoffman Gallery, New York, NY, "Projects: Worlds Fairs, Waterfronts, Parks, and Plazas"
Holly Solomon Gallery, New York, NY, "The Innovative Landscape" McIntosh/Drysdale Gallery, Houston,
"Collaborating. The Power of the Artist and the Architect"
The Bette Stoller Gallery, NY, "Arabesque: Grand Gestures in Painting and Decorative Arts"

1985

Whitney Museum of American Art, New York, NY, "1985 Biennial"
Palazzina Mostra, Rimini, Italy, "Anni Ottanta"
The JB Speed Art Museum, Louisville, "Artistic Collaboration in The Twentieth Century"
Hudson River Museum, Yonkers, NY, "A New Beginning"
Aldrich Museum of Contemporary Art Ridgfield Conn, "The Classic Tradition in Recent Painting and sculpture"
The Whitney Museum of American Art, Stamford, CT, "Working on the Railroad: Projects for the Northeast Corridor"
Munson William Proctor Inst. Utica, NY "Heart and Soul: Bodily Encounters" Cleveland Center for Contemporary Art, Ohio, "Artists and Architects: Challenges in Collaboration"
Holly Solomon Gallery, New York, NY, "Home Work"
Jamie Szoke Gallery, New York, NY, "Public Art in the Eighties"

1986

Fendrick Gallery, Washington DC, "An American Renaissance: Painting and Sculpture"
Nora Haime Gallery, New York, NY, "Drawings by Sculptors"
Gallery Camino Real, Boca Raton, FL "Homeworks/Public Works"

1987

Madison Art Center, Madison, Wisconsin "Sculptors on Paper/ New Work" Pittsburgh Center for the Arts, Pittsburgh, PA, "Draw to the Surface"

1988

Hudson River Museum, Yonkers, NY, "Columnal American Craft Museum, New York, NY, "Architectural Art"
Holly Solomon Gallery, New York, NY, "American Baroque"

1990

Whitney Museum, Stamford, CT, "With The Grain"
Harkis Gallery, Boston, "Furniture"

1991

Elysium Art Gallery, NY, "The Tree"

1993

Sidney Mishkin Gallery, New York, NY, "Studio to Site: Public Art in New York"
Alphist Gallery-Edward Albee curator, New York, NY, "Nine From 14 Harrison Street"
Hippodrome Galleries, Long Beach, CA, "In Progress"
Champion International Corp, Stamford, CT, "Animal Kingdom"

1994

Midtown Payson Gallery, New York, NY, "Trees"
Creative Time Inc, New York, NY, "The 42 Street Show" Brooke Alexander Editions, NYC

1996

Rainer Wins Gallery, Sag Harbor, NY

1998

Susan Rush Gallery, Sag Harbor, NY

1999

Southampton College Museum, Southampton, NY. Century Club, New York, NY

2000

Anita Friedman Gallery, New York, NY

2001

Parrish Museum, Southampton, NY Morgan LaFey, NYC, NY

2003

The Long Island Museum, Stony Brook, NY

2006

Long House, East Hampton, NY

Salomon Contemporary, East Hampton, NY

University Gallery, UF, Gainesville, FL, "Ten + Ten: revisiting Pattern and Decoration"

2007

Pattern and Decoration: An Ideal Vision In American Art 1975-1985.

The Hudson River Museum, Yonkers, NY

2008

Eli Tahari, East Hampton, NY, "Alice Aycock, Lynda Benglis, Bryan Hunt, Ned Smyth, Scope"

2010

Leslie Tonkonow Gallery, New York, NY, "Out of The Woods"

Salomon Contemporary, New York, NY, "Plank Road"

Federal Court House Building, Brooklyn, NY, "Honorary Show for the Supreme Court

Justice Tony Sifton - Eric Fischl, April Gornik, Maya Lin, Ned Smyth, Michael Spano Donald Sultan"

2011

Salomon Contemporary, New York, NY, "112 Greene Street - The Early Years"

2013

Parrish Art Museum, Southampton, NY "Artists Choose Artists"

2014

Pavel Zoubok Gallery + Mixed Greens Gallery, New York, NY, "HOORAY FOR HOLLYWOOD! (1934-2002)"

2016

Southampton Art Center, Southampton, NY, "East End Collected 2"

2017

Tripoli Gallery, Southampton, NY, "Black and White"

2018

The Parrish Museum, Water Mill, NY, "New Works in the Collection"
Berkshire Botanical Garden, Stockbridge, MA, "Beautiful Strangers"
Washington Arts Association, Washington Depot, CT, "WWA Sculpture Walk"
Perter Freeman Inc., New York, NY, "Summer" Curated by Ugo Roninone
Ludwig Forum Fur International Kunst, Aachen, Germany, "Pattern and Decoration. Ornament as Promise"
MAMCO, Geneva, Switzerland, "Pattern Decoration, & Crime"

2019

Le Consortium, Dijon, France, "Pattern, Crime & Decoration"
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, "Pattern and Decoration. Ornament as Promise"
MOCA, Los Angeles, CA, "Pattern and Decoration"
The Parrish, Southampton, NY, "Parrish Perspectives, Recent acquisitions in Context"
Ludwig Museum, Budapest, Hungary, "Pattern and Decoration. Ornament As Promise"

Public Commissions**1978***Reverent Grove*

Glass and marble mosaic on cast concrete, water
Federal Court House, St. Thomas, VI

Arcades

Cast concrete installation Dag Hammarskjold Plaza Sculpture Garden, NYC, NY

1979*Wave Hill Walls*

Cast concrete, Wave Hill, Riverdale, NY

1982*A Part of the Whole*

Marble and terrazzo, wood, glass and gold mosaic
Prudential Insurance CO., Corporate Headquarters, Thousand Oaks, California

1983*Anchorage Vault Tower*

Sculpted concrete and wood
Brooklyn Bridge, NY, commissioned by Creative Time

Two Trees

Cast concrete and mosaic
Veterans Administration Hospital, Gainesville, FL.

1984*Piazza Lavoro and Mythic Source*

Cast concrete, mosaic and terrazzo

Museum of Art, Carnegie Institute, Pittsburgh, PA

Commissioned for "the Allegheny Landing Sculpture Park" by The Heinz Family

Tree of Life

Stone and marble mosaic, wood

Cigna Corporation Art Collection, Hartford, Conn.

Firehouse Facade

Mosaic

Fire Station, Bayside, Queens, NY

1985*The Intruder*

Marble, glass, gold mosaic

Anchorage Art Museum, Anchorage, Alaska.

Designed for the Facade of the Museum for architect Aldo Gergola

1986*Upper Room*

Pre-cast concrete, bluestone, mosaic, landscape

Battery Park City, NYC, NY

1988*Hall of Balance*

Terrazzo, wood, glass and stone mosaic

Prudential Insurance Co. Headquarters, Newark, NJ

Landfall 39 degrees North 35 degrees West

Cast concrete, landscaping, lighting

Wilmington, Delaware, Christina Gateway Park and Amtrak Station

1990*In the Moment*

Mural: Wood, stone and glass mosaic,

Floor: Terrazzo and mosaic,

Courtyard: Concrete, mosaic

Bethesda, MD

Gaia

Fiberglass, stone and glass mosaic, fountain

Dublin, California

1991*Wave Wall in Green*

chain link, concrete, landscape, 1 mile perimeter of the

Coney Island water purification plant, NYC, NY

1992*Two Worlds Apart*

fiberglass, stone and glass mosaic, landscape,
GSA, Savannah, Georgia

1994*Accordant Zone*

Concrete, keystone, landscape,
5 Acre Park
Fort Lauderdale, FL, collaboration with Barbara Niejna

Our Shadow

Keystone, Gold mosaic and lime paint
University of Southern Florida, Saint Petersburg, FL

Building Blocks

Keystone 156 bricks, Marble mosaic and lime paint
D.E.P. State of Florida, Saint Petersburg, FL

1995*World Park*

Cast concrete, fiberglass, stone and glass mosaic, landscape
Philadelphia, PA
Commissioned by Marriott Hotel

1996*The Dream of Simultaneous Connection*

Steel, stucco, stone and glass mosaic, landscape
Victory Park, Longbeach, California
Commissioned by KOAR Developer

1998*The Balance of Life*

Stone and glass mosaic, cement, pigment Mural
ISU, Ames, Iowa

Wellness in Blue

Fiberglass, stone and glass mosaic fountain, plywood, lime-paint
Hagedorn State Hospital, Glen Gardener, New Jersey

1999*It All Evolves Up the Rungs of DNA*

Stone and glass mosaic mural
Montclair State University, Montclair NJ

Foot Hold

Fiberglass, glass mosaic, boulders, landscape
Montclair State University, Montclair NJ

2000*Archeology*

Steel, foam, stucco, and glass mosaic drawing
Vaydik Line Creek Park, Kansas City, MO

2001*Earth Pursues the Future*

Fiberglass, mosaic
Asbury Park, NJ

2002*Destinations*

transparent glass, marble, lighting, shadows
PS 156, Brooklyn, NY

2004*1 to 2*

Bronze
Landscape Park and NJT Station
Port Imperial, NJ

World on Track

Glass and stone, mosaic, curved track rails
Ramsey NJT Station
Ramsey, NJ

2006*Four For Lincoln*

bronze
Lincoln Harbor NJT Light Rail Station
Weehawken, NJ

2007*Bird Words*

Bronze
Lincoln Harbor NJT Light Rail Station
Weehawken, NJ

2008*The Next Generation*

Urethane and glass wall murals
Science Department building Lehman College
Bronx, NY

2015*Male Torso, Female Torso*

Bronze
Adler Center for Nursing Ramapo College
Ramapo, NJ

Awards and Grants

1975-76 C.A.P.S. Grant Recipient
1978 National Endowment for the Arts
1978 America the Beautiful Foundation, Harriman, NY
1985 The Industry Honor Award - Installations, The National Terrazzo and Mosaic Association
1990 Award of Design Excellence, awarded by Mayor Dinkins, NYC, "For Wave Wall in Green"

Education

1970 B.A., Kenyon College, Gambier, Ohio, with high honors in art

Teaching Experience

1976 C.A.P.S. Community Service Program, NY High School System
1977 College of New Resources, University of New Rochelle, NY
1999 Southampton College, Southampton, NY
2000 SUNY Stony Brook, Stony Brook, NY
2001 SUNY Stony Brook, Stony Brook, NY
2004 Ross School, East Hampton, NY
2005 Ross School, East Hampton, NY
2006 SUNY Albany, Albany, NY. (Visiting Lecturer and Studio critic)
2008 SUNY-Old Westbury, NY
2008-19 Ross School, East Hampton, NY

Miscellaneous

1981 "The Song" A window installation in collaboration with Brad Davis for "Artist Windows", John Wanamakers, Philadelphia in conjunction with the Institute of Contemporary Art, University of Pennsylvania, Penn.
1996-2006 Design team for the New Jersey Transit Light Rail System Master Plan